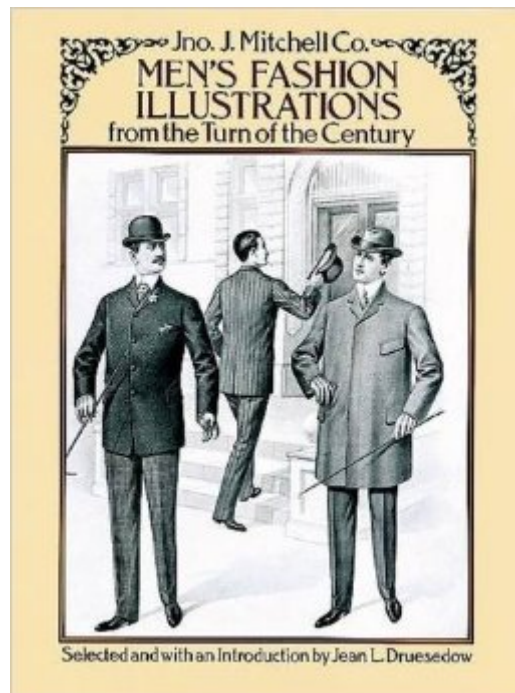


The book was found

Men's Fashion Illustrations From The Turn Of The Century (Dover Fashion And Costumes)



Synopsis

Over 100 full-page, royalty-free illustrations document what well-dressed American men wore in early 1900s: checked and striped business suits, sporty knickers and jackets, elegant formal wear, long fur-trimmed coats, and more. Includes variety of accessories: canes, gloves, spats. Images have been selected from rare issues of The Sartorial Art Journal, published between 1900 and 1910.

Book Information

Series: Dover Fashion and Costumes

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Product Dimensions: 8.3 x 0.4 x 10.9 inches

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Average Customer Review: 3.9 out of 5 starsÂ Â See all reviewsÂ (14 customer reviews)

Best Sellers Rank: #376,956 in Books (See Top 100 in Books) #43 inÂ Books > Health, Fitness & Dieting > Beauty, Grooming, & Style > Men's Grooming & Style #88 inÂ Books > Crafts, Hobbies & Home > Antiques & Collectibles > Textiles & Costume #319 inÂ Books > Health, Fitness & Dieting > Beauty, Grooming, & Style > Style & Clothing

Customer Reviews

This must be one of the most extraordinary publications on men's dress history available even if it only covers the Edwardian period in American. The sheer imaginative depth displayed in the subtle details is quite stunning. The illustrations were intended for use by customers to show to his tailor to draught a pattern off them. As a result, details of construction are shown, usually from front and back. Sack Suits: Differing from the British lounge suits by the lack of a dart in the coat, they were starting to gain widespread acceptance as business wear in this period. The rather conservative illustrators takes pains to show them being worn only at the seaside and country resort. Striking variations in the cut are shown, often much more daring and tastefully imaginative than anything seen today. Cutaway Coats: Every conceivable variation of them is shown as a more stylish town wear, although it was still being worn as a more informal alternative to frock coats which were the standard form of daytime 'full dress' for the period. Full Dress: in the form of evening dress coats as

well as frock coats for daytime wear are all displayed. Fascinating variations such as casual frock coats with check/plaid fabrics are on display along with tail coats with shawl lapels - fascinating if you know anything about men's dress. Overcoats: Some of the cuts shown are truly stunning to behold for sporty day wear, day time full dress and evening full dress. The most fascinating thing is the profusion of overcoats cut with a waist seam including overfrocks, as well as variations on the Ulster overcoat and Inverness cape. Footwear: even this is shown in some detail.

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